



Blessed Robert Widmerpool CVA - Lent Term Curriculum Map 2025-26



<p>Religious Education</p> <ul style="list-style-type: none"> • Journeys • Listening and Sharing • Giving All • Other Faith 	<p>English:</p> <p>Whole Class Reading texts: Sheep-Pig and Paddington Bear</p> <p>Writing genres: Poetry, Review writing, Setting Description, Character Description</p> <p>SPaG Expanded noun phrases, Apostrophes for contractions and apostrophes for possession, Adverbials, Adventurous vocabulary. Proper nouns, Subordinate conjunctions, Past and Present Tense, Adverbs and Prepositions. First and Third person. Simple and compound sentences.</p>	<p>Maths</p> <ul style="list-style-type: none"> • Multiplication and Division • Length and Perimeter • Fractions • Mass and Capacity
<p>RSHE</p> <ul style="list-style-type: none"> • Sharing online; • Chatting Online (Internet Safety Day); • Safe Bodies; • Media and Feelings; • The Church 		<p>Visits and Visitors Visitors: STEM Visitor (TBC)</p> <p>Science Sound related</p>
<p>Science: Sound</p> <p>Substantive Knowledge Identify how sounds are made, associating some of them with something vibrating Recognise that vibrations from sounds travel through a medium to the ear Find patterns between the pitch of a sound and features of the object that produced it Find patterns between the volume of a sound and the strength of the vibrations that produced it Recognise that sounds get fainter as the distance from the sound source increases</p> <p>Disciplinary Knowledge Plan different types of scientific enquiries to answer questions, report and present findings from enquiries.</p>	 <p>Year 3 Our Generation How Can We Care for and Use God's Gifts Responsibly?</p>	<p>PE</p> <ul style="list-style-type: none"> • Fitness – Children will take part in a range of activities that explore and develop different areas of their health and fitness. They will be given opportunities to work at their maximum and improve their fitness levels, recognising how the activities make them feel. • Athletics- Children will develop basic running, jumping and throwing techniques. They are set challenges for distance and time that involve using different styles and combinations of running, jumping and throwing.
<p>Computing</p> <p>Software</p> <p>Programming 1: Introduction to Scratch –‘Story Telling’ Minecraft Session Use of Mine Craft for D&T 3D Computer Aided Design Creating Digital Art -Art Link</p>	<p>DI</p> <p>Textiles- a sewing project (linked to Rainforest/ S. America- Paddington Bear: A Bag for his Marmalade)</p> <ul style="list-style-type: none"> • Research • Plan • Do • Review 	<p>Art</p> <ul style="list-style-type: none"> • Colour Wheels techniques and Great Artists • Artist: Linda Caverley Texture Linda Calverley -Use smaller eyed needles and finer threads -Weaving -Tie dying -Batik -Use a wider variety of stitches - Observation and design of textural art -Experimenting with creating mood, feeling, movement -Compare different fabrics Develops experience in embellishing – Applies knowledge of different techniques to express feelings – Work collaboratively on a larger scale
<p>Music</p> <p>Composition; Instruments; Performance Skills</p>	<p>History Iron Age to Bronze Age</p>	<p>Geography: South America</p> <ul style="list-style-type: none"> • Climate Change and the impact of deforestation



Blessed Robert Widmerpool CVA - Lent Term Curriculum Map 2025-26



French (KS2):

Food Glorious Food
Family & Friends

- Know about changes in Britain from the Stone Age to the Iron Age, including comparing and contrasting life in a Mesolithic settlement - Star Carr - to life in a Neolithic settlement - Skara Brae

- CST link - Stewardship