Year 5 and 6
I AM WHO I AM!
Dream, Ask, Achieve, Believe, Be Adventurous, Be Risk Takers, Be Curious, Be Creative
AWE AND WONDER
Aspirational Opportunities

I AM WHO I AM: How Has Greece Shaped Our World?

PE

Gymnastics for both year groups linking to the 'Athleticism' of Ancient Greeks. Gymnastics and basketball for both year groups.

Come and See

Come and See - weekly liturgies, word of the week. Class liturgies. Yr 5: Mission, Memorial Sacrifice, Sacrifice; Yr 6 Sources, Unity, Death and New Life. Linking where possible to the time to shine.

DT CA

Frames and structures
Definition, purpose and examples of frame structures; know that frame structures are built for a purpose; know about Gustav Eiffel (Eiffel Tower); make a frame structure for a purpose; compare this to Ancient Greek columns. How can we reinforce Ancient Greek structures e.g. the decaying Acropolis? Hook: Hercules knocking down the temples. Can we rebuild it to create a stronger, longer-lasting frame structure?

Learn, build, experiment, apply, analyse, evaluate, create. Focus on Pattern: repeated patterns of Ancient Greek vases (drawings, not sculpture) explore. repeated butterfly patterns in Damien Hirst's kaleidoscope art. Combine ideas to create repeated patterns of butterflies on Greek vases. Possibly using scratching oil pastel technique. Possible column art techniques to support in drawing skills. New Damien Hirst mythology sculptures to be tied in.

Art HH

Focus on performance (Holy Week) and music evening. Becket weekly lessons.

Music

Computing

Harpreet: Using software; Using Email; Using the Internet; Computational Thinking

OFF SITE VISITS AND VISITORS
HA
NTU visitors to Y5 and 6; police into Yr 6 to discuss knife and gang crime, art gallery. Yr 5 Narcanon to visit to discuss durg and alcohol misuse.
Visit to the cinema for a viewing of Percy Jackson / A Monster Calls / Hercules and the Conetmporary Art Museum.

MFL

External teacher - All Around Town and Time for Year 5; Time for Y6. Link to Ancient Greece where possible - France - Gaul. Writing letters to pen pals in France.

Science HH

Evolution and Inheritance - links to Ancient Greece and creation myths; Hippocrates (early scientific theories); recognise that living things have changed over time; fossils provide information about prehistoric organisms; exploration of genetic variation; adaptation (plants and animals); survival of the fittest. Possible investigations: variation in class make up e.g. eye colour, shoe size, height etc. How does our parent's height affect ours? Maths link.

Mathematics

Fluency, reasoning and problem-solving; Mathletics, TTRS and NumBots to continue. lead and pioneer embedding of fluency. Further use of bar modeland pre-teaching as well as Focus assessment. Cross-curricular where possible - Ancient Greek influence over maths e.g Pythagoras and geometry., Archimedes and volume. Girl of Ink and Stars (Y6 - map reading - location); Brightstorm - engineer link.

Geography HH

European Region Study - Modern Greece
Why do so many people move to Greece? Physical features of the Mediterranean and its role in influencing people's lives.
Explain impacts of hot climate on life.
Climate and biomes.
Explore migrant crisis.
The Girl of Ink and Stars to link with a need to move (the 'dark' forest). Y5 Mole moving to live with ratty and Brightstorm - exploring new continents.

History CA

Ancient Greece
What can we work out from Ancient Greek lives (pottery evidence) with a focus on the role of women?
Why was Athens able to be so strong?
What was so special about life in 5th Century Athens?
In what ways have the Ancient Greeks influenced our lives today? Democracy focus. Debate link to English.
Timeline lesson towards the end to bring learning together. Fish diagram.

English

Mythology text analysis and writing.
Class Reads: YEAR 6 A Monster Calls (mythological creatures); The Girl of Ink and Stars (Ancient Greek astronomy link); Wind in the Willows (evolution of animals) Y5; Brightstorm (evolution - inheritance link)
Newspaper reports on key historical events in Ancient Greece e.g. Minotaur (Y5); Battle of Marathon (Y6)
News reports / videos etc.
Poetry analysis linked to songs / lyrics of Ancient Greek.
The Highwayman (Y6) and The Jabberwocky (Y5)
Debates about democracy and migrant crisis- democratic culture of Ancient Greece.
Persuasive tourism texts (Y6)
Persuasive speech linked to Brightstorm (Y5) .
Use of famous Greek films - Percy Jackson, Hercules. Use of Horrible Histories clips to inspire writing. Texts to tie into class reads- POV of characters, extra scenes / plots.
Darwin information / biography

RSHE

Y5 - Drug awareness; pressure; consent; substance abuse; internet safety; visitor to discuss drugs.
Y6 - Internet Safety; PCSO gang and knife crime; Body image; Feelings

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