



### Blessed Robert Widmerpool Curriculum Overview

		Autumn				Spring			Summer				
Year 5	RE	Ourselves	Life Choices	Judaism	Hope	Mission	Memorial Sacrifice	Sacrifice	Transformations	Other Faith	Freedom and Responsibility	RSE	Stewardship
Year 6	RE	Loving	Vocation and Commitment	Judaism	Expectations	Sources	Unity	Death and New Life	Witnesses	Other Faith	Healing	RSE	The Common Good
Year: 5	Picture Book The Day War Came: Complexity of the Plot	Core Text: Goodnight Mister Tom Plague: Non-Linear		Core Text: Harry Potter and the Philosophers Stone Plague: Complexity of plot/symbol		Core Text: Brightstorm Plague: Complexity of Plot/symbol		Core Text: Wind in the Willows Plague: Archaic		Core Text: Jungle Book Plague: Archaic		Core Text: The Explorer Plague: Complexity of the narrator	
		Poetry: Three by Carol Anne Duffy Non Fiction: Instructions, biography, non-chronological reports/explanation, newspaper				Poetry: The Jabberwocky (resistant text) Non Fiction: biography, persuasion, non-chronological reports / explanation				Poetry: The Eagle by Alfred, Lord Tennyson (complexity of plot/symbol/archaic) Non Fiction: non-chronological reports / explanation, biography, persuasion, newspaper			
Year: 6	Picture Book The Arrival Plague: Resistant Text	Core Text: Skellig Plague: Complexity of Narrator		Core Text: A Christmas Carol Plague: Archaic and Non-Linear		Core Text: A Monster Calls Plague: Complexity of plot / symbol and Resistant Text		Core Text: The Girl of Ink and Stars Plague: Complexity of plot		Core Text: Wonder Plague: Complexity of Narrator		Core Text: Holes Plague: Non-Linear	
		Poetry: In Flanders' Fields (complexity of plot / symbol); (Or Tyger Tyger by Blake to link to Blake references in Skellig) Non Fiction: Instructions, biography, non-chronological reports/explanation, newspaper				Poetry: The Highwayman Non Fiction: biography, persuasion, non-chronological reports / explanation				Poetry: The Dreadful Menace Non Fiction: non-chronological reports / explanation, biography, persuasion, newspaper			

CYCLE A	Autumn		Spring		Summer	
Science	Light	Living things and their habitats (Y6)	Evolution and Inheritance (Y6)	Living Things and their habitats (Y5)	Earth & Space	Forces
Geography/History	WWII	Local Clifton Geography – A453 (human and physical)	Ancient Greece	European Region (Greece and Athens)	Volcanoes and Earthquakes	
Art/DT	Form – Barbara Hepworth (WWII)	Food and Nutrition – WW2 focus on savoury	Pattern (Ancient Greek Vases – repeated patterns. Damien Hirst Kaleidoscope patterns – Greek word)	Frame Structures – Parthenon Ancient Greece	Drawing – Edward Munch (art in Munch's style portraying volcanoes)	Mechanisms – Gears and Pulleys (Space – Rover link)
PE (alternate half-terms for Y5 and 6)	Y5: Swimming /Fitness Y6: Fitness	Y5: Tag Rugby Y6: Swimming/Tag Rugby	Y5: Gymnastics/Dodgeball Y6: Gymnastics/Dodgeball	Y5: Athletics Y6: Athletics	Y5: Dance/Netball Y6: Dance/Netball	Y5: Dance/Cricket Y6: Dance/Cricket
Music (repeats each cycle)	Composition/Improvisation; Instruments; Performance		Performance Music Evening		Yr 5 Listening; History of Music; Appreciating and Understanding (Chic and Holst) Yr 6 Musical Performance	
MFL	Year 5 – Food Glorious Food Year 6 – Family and Friends	Year 5 – Family and Friends Year 6 – Our School	Year 5 – Our School Year 6 - Time	Year 5 – Time Year 6 – All Around Town	Year 5 – All Round Town Year 6 – On The Move	Year 5 – On The Move Year 6 – Going Shopping
Computing	Digital Literacy; Using Software; Network and Data Representation Online Safety – Google Interland – Programming: Circuit Design/Tinker CAD		Using Software; Using Email; Using the Internet Computational Thinking		Using Software; Hardware Computer Science; Digital Literacy Programming Lego	
RSHE (repeats each cycle)	Yr 5: Talents and Gifts; The Trinty; Self-Talk; Spots and Sleep (world Mental Health Day) Girls and Boys Bodies Yr 6: Talents and Gifts; Is God calling You; the Trinity; Self Talk; Spots and Sleep	Yr 5: Menstruation; Cyberbullying (Anti-Bullying Week) Yr 6: Cuberbullying (Anti-Bullying Week); Types of abuse;	Yr 5: DARE – Under Pressure; Lifestyle Choices Yr 5 & 6: Sharing online (Internet Safety Day) Yr 6: Seeing stuff online; PSCO Visits (Gun, knife and gang crime)	Yr 5: DARE continued; God Calling You Yr 6: Body Image; Funny feelings	Body Image; Funny Feelings; Emotional Changes Yr 6: Emotional Changes	Types of abuse; Giving assistance; Catholic Social Teaching; Reaching Out Yr 6: Making Babies; Catholic Social Teaching; Reaching Out; NTU Aspirations Visit/Visitor; Money Sense Programme

Commented [HA1]: Year 5 (2023-24) are not covering this topic during the Autumn Term, instead they are doing it in Spring.

CYCLE B	Autumn		Spring		Summer	
Science	Electricity		Animals including humans		Properties and Changes of Materials	
Geography/History	As study of an aspect or theme in British History – Beyond Face Value – Propaganda over time	Mountains	Non-European Society that provides contrast with British History (Mayans)	Place Knowledge North America (flooding) and migration link	How has Clifton changed over time? Some map skills	
Art/DT	Colour – Marc Chagall – war and RE links.	More Complex Switches WWII link	Printing – Warhol (recreate art based on Mayan patterns/animals)	Food and Nutrition	Texture – William Morris	Textiles – Victorian Cushion linked to William Morris’s Floral Pattern Programming DT Lego Robots
PE	Y5: Swimming /Fitness Y6: Fitness	Y5: Hockey Y6: Swimming/Hockey	Y5: Gymnastics/Basketball Y6: Gymnastics/Basketball	Y5: Athletics Y6: Athletics	Y5: Dance/Football Y6: Dance/Football	Y5: Dance/Rounders Y6: Dance/Rounders
Music	Composition/Improvisation; Instruments; Performance		Performance Music Evening		Yr 5 Listening; History of Music; Appreciating and Understanding (Adele and Tchaikovsky) Yr 6 Musical Performance	
	Singing					
MfL	See Cycle A					
Computing	Digital Literacy; Using Software; Network and Data Representation Online Safety – Google Interland – Programming: Circuit Design/Tinker CAD		Using Software; Using Email; Using the Internet Computational Thinking		Using Software; Hardware Computer Science; Digital Literacy Programming Lego	