

History Skills, Knowledge and Progression

LKS2: The Vikings

hronological Understanding	Knowledge and Interpretation	Historical Enquiry	Vocabulary		
	Focus: sources as evidence; interpretations of evidence; perspective	Key concept: change through time	Stereotypes, primary sources, secondary sources, evidence,		
ocate the Vikings in time in relation to the Romans and exons and any significant events/people studied in KS1 g Great Fire of London	Children know where the Vikings came from and why they	What image do we have of the Vikings?	perspective, point of view, attitudes Vikings, raiders, traders,		
Understand that the initial period of raiding shows just	attacked; know that the Vikings were a real threat from the sea Understand how the Vikings gained their reputation; that it	Why have the Vikings gained such a bad reputation?			
ne short period of Viking contact with Britain that sted nearly 3 centuries from 789 to 1066	was exaggerated by the accounts written by monks. Know that until recently monks' records were main source	How did the Vikings try to take over the country and how close did they get?			
Pupils grasp that Vikings kept coming to Britain for almost 300 years first as raiders then as conquerors;	of evidence Distinguish between a Saxon and Viking account of the same event.	How have recent excavations changed our view of the Vikings? (Focus on Jorvik)			
ney can identify at least one period when the Vikings ere successful and another when they were not.	Identify, analyse and explain turning points in Viking fortunes.	What can we learn about Viking settlement from a study of place name endings?			
Identify, analyse and explain turning points in Viking fortunes and know when these turning points were.	Understand the significance of archaeological evidence especially recent finds at Jorvik Identify which source historians used when making statements,	Raiders or settlers: how should we remember the Vikings?			
	Understand the importance of finds at Jorvik York in shaping our revised view of the Vikings Locate places with 6 of main Viking suffixes from a given				
	map Show that they are aware of both arguments.				
	They can select appropriate evidence from given list to support judgement				
Learning outcomes		Extending more able through challenges:			
Children should be able to		Understand that history can be abused in interests of a good story/headline/stereotype			
Children know where the Vikings came from and why they attacked And described the south a Vikings prime of the first production.		Look at a source and explain what a historian can infer from it without prompting.			
Understand how the Vikings gained their reputation No out that until recently manks' records were main source of evidence.		Challenged to find more than one source and to work out which is the more compelling Biotic puick between Remark Source and Villian place names.			
 Know that until recently monks' records were main source of evidence Distinguish between a Saxon and Viking account of the same event. 		 Distinguish between Roman Saxon and Viking place names. Argue whether history has been fair to the Vikings showing how opinion has changed 			
 Identify, analyse and explain turning points in Viking fortunes. 		and why.	gs snowing now opinion has changed		
 Understand the significance of archaeological evidence especially recent finds at Jorvik Understand the importance of finds at Jorvik York in shaping our revised view of the Vikings Show that they are aware of both arguments. Select appropriate evidence from given list to support judgement 		How those with SEND are Supported:			
		 Scaffolded tasks – use of knowledge organisers, sentence openers and word banks 			
		 enable children to access tasks alongside their peers Collaborative activities to support peer-learning and inclusion Use of visuals, film, drama to support contextual understanding 			
				 Streamlined, differentiated and personalised tas objective rather than task design 	k to ensure learning is focused on
				 TA support used to question and develop childre 	n's conceptual understanding of